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"Simple Ways"
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TEASER

SC 1 - EXT1 TOWN HALL - AFTERNOON

1

The MANE SIX make their way through the town square where it seems like every citizen of Ponyville has gathered.

1 RAINBOW DASH 1
Wow. I can't believe how many
ponies showed up.

2 PINKIE PIE 2
(excited)
I can. I mean, finding out who the
Ponyville Days Pony of Ceremonies
is, is a pretty big deal.

3 TWILIGHT 3
I didn't realize so many ponies had
submitted applications.

QUICK TAKES to a few examples: a NERD PONY with a telescope and few models of stars and planets; a CIRCUS PONY on a unicycle, juggling pins; a REN-FAIR PONY with a jousting lance and stein.

4 APPLEJACK 4
The competition does look mighty
stiff, but I'm sure you have as
good a chance as anypony.

Twilight pulls out a couple of THICK TEXT BOOKS.

5 TWILIGHT 5
Thanks, Applejack. I think the
Festival is the perfect opportunity
to showcase my lecture on the
shifting balance of magical power
from cities to small towns.

6 APPLEJACK 6
Um... Yeah. That sounds... very
educational.

7 TWILIGHT 7
Thank you.

8 FLUTTERSHY 8
I'd like to have a petting zoo of
every animal in Everfree Forest.

9 RARITY 9
 Maybe not every animal. I'm not
 sure anypony would be comfortable
 petting a Timber Wolf.

A hush falls over the crowd as MAYOR exits Town Hall. Several
 elderly ponies follow her, GRANNY SMITH among them.

10 TWILIGHT 10
 I didn't know Granny Smith was on
 the Selection Committee.

11 APPLEJACK 11
 Of course she is. Ponyville Days
 celebrates the founding of
 Ponyville and she was right there.

12 PINKIE PIE 12
 (in one breath)
 I'm glad the Committee didn't
 automatically pick me so everypony
 gets a chance to see how great
 being me actually is, even though
 the Festival is basically a party
 and the Pony of Ceremonies gets to
 organize the whole thing so it
 would totally make sense if they
 did pick me.

13 THE OTHERS 13
 Shhhhhh!

Mayor walks up to a podium.

14 MAYOR 14
 Citizens of Ponyville, this year's
 applicants were all exceptional,
 but there can only be one Ponyville
 Days Pony of Ceremonies. And that
 pony is...

QUICK CUTS TO -- Twilight hugging her books, expectantly;
 Fluttershy doe-eyed and hopeful; Pinkie Pie crossing both
 hoofs and holding her breath.

BACK TO -- the Mayor as Granny Smith walks over and gives her
 a slip of paper. She looks down at the name and announces...

15 MAYOR (CONT'D) 15
 Rarity!

CLOSE ON -- Rarity (think: an actor's reaction at the Emmys).
 Everypony CHEERS.

16 TWILIGHT 16
 Congratulations, Rarity. Do you
 know what you're going to do?

Rarity's horn GLOWS as she pulls out several SACKS filled
 with BOLTS OF FABRIC and a GIANT SCRAPBOOK stuffed with
 sketches, swatches, etc.

17 RARITY 17
 (coy)
 Oh, I have a few ideas.

FADE OUT.

MAIN TITLES

ACT ONE

SC 2 - INT2 RARITY'S BOUTIQUE - LATER 2

All the ponies stand in the boutique in front of a small
 runway and proscenium, complete with a red velvet curtain.

18 PINKIE PIE 18
 I'm so excited for the Festival I
 can hardly stand up straight.

Pinkie's legs go stiff and she starts to tilt over.

19 TWILIGHT 19
 Me too. I'm glad Rarity was picked.
 I know she'll add a touch of
 elegance to the whole thing.

20 APPLEJACK 20
 Probably more than a touch.

21 RAINBOW DASH 21
 Where is Rarity anyway? I thought
 she was going to show us her super
 secret ideas for the Festival.

Just then, Spike steps out from behind the curtain, wheeling
 a wind-up phonograph. He wears a little suit and sets up a
 small easel, placing a sketch book on it.

22 SPIKE 22
 Ahem.

He holds a stack of index cards in one hand while winding up
 the phonograph with the other.

Spike opens the sketch book on the easel and drops the needle on the phonograph. Sweeping <ORCHESTRAL MUSIC> starts to play as he pulls open the curtain to reveal...

RARITY - in a SPOTLIGHT, wearing a glamorous evening gown. She strides down the runway as OPAL works LIGHTS that trace the runway while Spike reads from his index cards.

23 SPIKE (CONT'D) 23
(stiffly)
This year's Ponyville Days Festival
Pony of Ceremonies wears shimmering
couture of her own design, but her
vision encompasses so much more
than fashion...

FAVOR the fashion designer-style sketches on Spike's easel as he flips through them, describing...

24 SPIKE (CONT'D) 24
A silent cider auction and
tasting...

SKETCH - Elegantly coiffed ponies fill champagne glasses from barrels labeled, CIDER.

25 SPIKE (CONT'D) 25
A Ponyville gala in Town Square...

SKETCH - Strings of twinkle lights drape from the Fountain in Town Square, while ponies dance under the stars.

26 SPIKE (CONT'D) 26
And, of course, a Ponyville fashion
show.

SKETCH - A pony in an exquisite gown stands at the end of a runway.

Spike pulls the final SKETCH away to reveal a nearly identical image of Rarity standing at the end of her runway.

27 RARITY 27
And the theme is, Small Town Chic!

The music stops and Spike fires a CONFETTI CANNON. The other ponies erupt in applause.

28 TWILIGHT 28
Wow. Rarity, you have really put a
lot of effort into this.

29 APPLEJACK 29
I'll say.

30 FLUTTERSHY 30
I think it's going to be magical.

31 RARITY 31
Do you really think so?

32 PINKIE PIE 32
Are you kidding? I can't wait!

Rarity steps down.

33 RARITY 33
Oh, that's such a relief. But, of course, I couldn't possibly do it all on my own. The festival is in three days!

34 RAINBOW DASH 34
We'll help! Pinkie Pie and I can hang lights and decorations in the Town Square.

35 APPLEJACK 35
And I can get Sweet Apple Acres all ready for the cider tasting.

36 RARITY 36
That's just perfect. Now Twilight, if you and Fluttershy wouldn't mind helping with the fashion show...

37 TWILIGHT 37
Of course.

38 FLUTTERSHY 38
I'd be honored.

39 RARITY 39
...I can focus on the one thing I am absolutely worried about the most of all.

40 THE OTHERS 40
What!?

41 RARITY 41
Creating a Ponyville Days Festival fantastic enough to impress...
TRENDERHOOF.

The other ponies all stare back at her blankly.

42 RARITY (CONT'D) 42
Trenderhoof. The Trenderhoof? I
heard a rumor from a very reliable
source that he'll be in attendance.

43 APPLEJACK 43
Who's Trenderhoof?

44 RARITY 44
WHAT?! How can you not know who
Trenderhoof is?

The other ponies stare blankly and Rarity pulls back a
curtain to reveal a pre-teen-Bieber-esque SHRINE (posters,
magazine clippings, books, etc.).

45 RARITY (CONT'D) 45
(breathless)
Trenderhoof is only the most
amazing, handsomest travel writer
to have ever traveled or written.
Before Las Pegasus became an
Equestria travel destination, he
wrote about it. Before the culinary
revolution in Trottingham, he
discovered it. He knows what's
going to be hot before it's even
tepid.

46 TWILIGHT 46
Sounds like somepony has a little
bit of a crush.

47 RARITY 47
Oh, Twilight. "Crush" doesn't even
begin to describe it! He's
practically divine. And he's
coming, he's coming, I CAN'T
BELIEVE HE'S COMING!

The other ponies all look at her.

48 RARITY (CONT'D) 48
Ahem. Sorry.

Off the other's looks of concern...

SC 3 - EXT3 PONYVILLE STATION - DAY 3

A <WHISTLE> blows as the FRIENDSHIP EXPRESS rolls into the
station. A cloud of STEAM billows past revealing Rarity
waiting nervously on the platform. Twilight stands with her.

49 RARITY 49
Thank you ever so much for joining
me, Twilight. I don't think I could
have met Trenderhoof on my own.

50 TWILIGHT 50
It's no problem, but you shouldn't
be nervous about meeting him.
You're the Pony of Ceremonies and
he is here for the Festival.

51 RARITY 51
I suppose you're right. Still, I
get butterflies just thinking about
meeting him muzzle to muzzle. *

Rarity trails off as several ponies disembark. She scans the
crowd, wide eyed.

52 RARITY (CONT'D) 52
Is that him? Do you see him.
Twilight, is he there?

Twilight spots a balding PONY with a bad comb-over. *

53 TWILIGHT 53
Ah... I'm not sure. Is his mane
sort of thinning? *

54 RARITY 54
Twilight, please! His luxuriant
coiffure is perfect. *
(slight panic)
You don't suppose he decided not to
come? *

Another group steps off the train.

55 RARITY (CONT'D) 55
(panic)
Twilight, I don't see him! What if
he doesn't arrive? The whole
festival will be a disaster!
TWILIGHT, WHERE IS HE?!!

Everypony at the station turns at Rarity's outburst.

56 RARITY (CONT'D) 56
Ahem. Sorry.

57 TWILIGHT 57
Rarity, you have to get a hold of
yourself. I mean, you haven't even
met him yet...

58 RARITY 58
 (cutting her off)
 <PROLONGED GASP>

FROM RARITY'S POV - Another billow of STEAM clears as TRENDERHOOF steps from the train (like someone smashed Justin Beiber and Anthony Bourdain together and made a unicorn).

59 TWILIGHT 59
 Rarity, what's wrong.

Suddenly terrified, Rarity ducks behind her friend.

60 RARITY 60
 Shhhhhhh.
 (breathless)
 It's him, it's him, it's him, he's here, it's him.

61 TWILIGHT 61
 Well, go up and talk to him.

Rarity stands, frozen in place.

62 RARITY 62
 I can't.

FAVOR TRENDERHOOF - as Twilight shoves a paralyzed Rarity in front of him.

63 RARITY (CONT'D) 63
 Um... Hi. Ahem. Hello. Mr. Trenderhoof. I am Rarity and I have been chosen as Pony of Ceremonies for the Ponyville Days Festival.

64 TREND 64
 Please. Call me Trend.

65 RARITY 65
 (giggling)
 Trend? Really? Oh, my...

Rarity's eyes do swirls as she SWOONS. Twilight catches her.

66 TWILIGHT 66
 (to Trend)
 Sorry.

Off Trend's winning smile...

SC 4 - EXT4 PONYVILLE - DAY

4

Rarity excitedly leads Trend through the Town Square.
Twilight follows. Rarity gestures toward the fountain.

67 RARITY 67
And over here, will be the climax
of the Festival, The Ponyville Days
Gala. Music. Dancing. And of course
a locally sourced menu of delicious
treats. I'm picturing something
with the authenticity of a
Vanhooover pop-up food fair but with
the elegance of a Canterlot garden
party.

*

68 TREND 68
Reminds me of the Spring Fling
meets Manehattan Wedding I wrote
about in Gallop & Prance.

69 RARITY 69
Exactly! I can't even describe how
much your work has influenced me.

Trend stops and looks up at the fountain.

70 TREND 70
Well, Rarity, I'm glad I came
early. I always like to do a little
"before and after" for my readers.
Talking with you has been a
splendid "before."

He TOUCHES her shoulder and Rarity freezes in shock.

71 TREND (CONT'D) 71
I'm sure your event will be the
exact sort of "after" my readers
expect.

*
*
*

Trend winks at her and Rarity manages a stifled smile. Trend
turns and walks on through the Square.

Twilight and Fluttershy walk up as Rarity tries to contain
herself.

72 FLUTTERSHY 72
Um... Rarity? Twilight and I were
wondering about the Fashion Show...

Assured that Trend is out of earshot, Rarity explodes in a
cascade of schoolgirl giggles.

73 RARITY 73
 Oh. My. Celestia. [alt: Oh, my
 stars!] [alt: Goodness!] He touched
 me. Did you see? HE TOUCHED ME! *

74 TWILIGHT 74
 Oh, we saw.

75 RARITY 75
 I knew I'd impress him with my
 talent and vision, but never in my
 wildest dreams did I think he'd
 reciprocate my feelings. I think
 this crush might not be one-sided.

76 FLUTTERSHY 76
 I'm really glad it's going well,
 but we were wondering what kind of
 music you wanted.

77 RARITY 77
 For what?

78 TWILIGHT 78
 The fashion show?

79 RARITY 79
 Oh, why don't you just come up with
 something.

Twilight and Fluttershy exchange a glance.

80 FLUTTERSHY 80
 But, you're the Pony of Ceremonies.

81 TWILIGHT 81
 I know meeting Trend is exciting,
 but the fashion show is an
 important part of your theme. We
 can't make decisions about it
 without you.

82 RARITY 82
 I'm sure whatever you two decide
 will be fine.

With that, Rarity rushes off after Trend.

83 FLUTTERSHY 83
 Rarity sure seems... distracted.

84 TWILIGHT 84
 She knows how important the
 festival is... I think.

SC 5 - EXT5 SWEET APPLE ACRES - LATER 5

Rarity and Trend look out at the rolling, tree covered hills of the farm.

85 RARITY 85
And finally, Sweet Apple Acres.
Ponnyville's core, so to speak,
where our quaint little hamlet
began.

86 TREND 86
Breathtaking. I've heard about it,
of course, but to see it in person,
to stand on the soil of a working
farm... You can really feel the
authenticity.

87 RARITY 87
Yes. Um... They really do grow
apples here.

Trend turns to Rarity. He puts a hoof on her shoulder again and she BLUSHES.

88 TREND 88
Thank you, Rarity. Thank you for
bringing me here. This farm is
truly something special.

89 RARITY 89
I had planned to transform it into
an elegant country inn for the
Festival, but now I see just how
special it is *au natural*.

90 TREND 90
Au natural, indeed.

Trend looks into Rarity's eyes. She looks into his. Rarity swoons, but when she opens her eyes Trend is staring wide-eyed off screen.

91 TREND (CONT'D) 91
Who. Is. That?

Rarity follows Trend's gaze to-- Applejack working the field.

92 RARITY 92
Who? Applejack?

Trend stares, breathless as <ORCHESTRAL STRING MUSIC> swells and we CUT TO:

TREND'S POV: SLOW-MO PANNING around Applejack as she bucks a tree. Apples fall around her, as she flips her hair back.

Rarity steps in front of Trend, blocking his view, as a <RECORD SCRATCH> stops the romantic music.

93 RARITY (CONT'D) 93
Um... Why are you staring at her
like that?

94 TREND 94
I've seen a lot in my travels, but
I've never beheld such beauty.
Applejack. The pony of my dreams.

Off Rarity's shocked expression...

END ACT ONE

ACT TWO

SC 6 - EXT6 BOUTIQUE - ESTABLISHING - SUNRISE

*

INT. BOUTIQUE - SAME

7

*

Spike arrives at the Boutique. He <KNOCKS> and finds the front door open.

95 SPIKE 95
Rarity?

He takes a tentative step inside.

96 SPIKE (CONT'D) 96
Hello?

He finds Rarity sitting on the floor in front of her Trenderhoof Shrine. Spike pulls out a small silver cup with an "S" engraved on the side.

97 SPIKE (CONT'D) 97
I brought my cider tasting cup. Are
you ready to go try the samples?

98 RARITY 98
(dramatic sobbing)
Oh! What's the point?

99 SPIKE 99
Rarity, what's wrong?

100 RARITY 100
(fighting back tears)
Nothing.

101 SPIKE 101
Is it something I did? I know I'm a
little late...

102 RARITY 102
(barely audible)
He doesn't like me.

103 SPIKE 103
What?

104 RARITY 104
(no louder)
He doesn't like me.

105 SPIKE 105
Rarity, I can't hear--

106 RARITY 106
(loudly cutting him off)
HE DOESN'T LIKE ME BECAUSE HE HAS A
CRUSH ON APPLEJACK EVEN THOUGH I'VE
HAD A CRUSH ON HIM SINCE THE
BEGINNING OF TIME AND IT'S NOT
FAIR!

*
*

Spike falls backwards.

107 SPIKE 107
Trenderhoof doesn't like you?
That's ridiculous.

108 RARITY 108
Oh, Spike, how could you ever know
what it's like to be totally
obsessed with a pony only to find
they're obsessed with somepony
else?

Spike stares at her with his arms crossed.

109 SPIKE 109
Really?

110 RARITY 110
I mean, what could Applejack
possibly have that I don't?

Spike shrugs. Rarity looks at him for a moment, thinking.

111 SPIKE 111
What?

SC 8 - EXT8 PONYVILLE - LATER 8

Applejack walks through town, carrying an extra heavy load of apples. Trend follows close behind.

112 TREND 112
You know, I have such respect for
the work ethic of Earth Ponies.
I've always admired it.

113 APPLEJACK 113
Gee, thanks. Granny Smith always
said, "Pick an apple a day and keep
trouble away."

A few apples fall from Applejack's baskets. Trend smiles, but makes no move to help. Applejack bends down to pick them up.

114 TREND 114
How many varieties of apples do you
think there are?

115 APPLEJACK 115
On the farm or in all of Equestria?
Because--

116 TREND 116
I once had an apple so rare, they
thought it was extinct.
(beat)
I ate four of them.

117 APPLEJACK 117
Is that a fact?

118 TREND 118
That's my thing. I find something
quaint that nopony would ever see,
like Ponyville, and I provide-- a
window. *

119 APPLEJACK 119
A window?

120 TREND 120
Access. I take the mundane, the
simple, the... unappreciated, and I
make it relatable. *

121 APPLEJACK 121
 (flatly)
 Well, I sure hope you can relate to
 Ponyville.

122 TREND 122
 (oblivious)
 Me too.

Trend moves around in front, blocking Applejack's path.

123 TREND (CONT'D) 123
 But enough about me. I want to know
 about you. What do apples mean to
 Applejack?

124 APPLEJACK 124
 Look, I'm glad you're interested in
 Ponyville and all, but I'm kinda
 busy with my chores and if I can't
 get 'em done, there won't be a
 Ponyville Days Festival for you to
 write about.

125 RARITY (O.S.) 125
 Well, that will never do!

WHIP PAN to reveal-- Rarity in a new Pony of Ceremonies
 outfit: Silk overalls, a sequin studded straw sun hat, and
 apple baskets done in gingham.

126 APPLEJACK 126
 Rarity, what are you wearing?

127 RARITY 127
 (coy)
 What, this old thing?

128 APPLEJACK 128
 Aren't you too busy planning the
 Festival to keep making new outfits
 for it?

129 RARITY 129
 I am, but the thought of hauling
 apples inspired me and I just
 couldn't stop myself.

130 APPLEJACK 130
 (suspicious)
 Really?

131 RARITY 131
 Of course.

Rarity walks up to Applejack's overflowing baskets and selects exactly TWO APPLES. She places one in each of her baskets, smiling at Trend the whole time.

132 RARITY (CONT'D) 132
 (to Trend)
 If there's one thing I love, it's
 hauling apples.

133 TREND 133
 (to Applejack)
 I'm growing fond of it, myself.

Trend winks at Applejack who continues on her way, still struggling under her load.

134 APPLEJACK 134
 (under her breath)
 Maybe you two should try it
 sometime.

Trend and Rarity follow.

135 TREND 135
 I feel a tad inspired, myself. Do
 you mind if I write something?

136 RARITY 136
 Right now? Oh, please.

137 APPLEJACK 137
 Suit yourself.

Trend's horn glows as he whips out a quill and parchment, writing as he talks.

138 TREND 138
*Without farm life there'd be such
 disparity.
 These thoughts I think with great
 clarity.
 Apples high to the sky,
 She's the one of eye.
 That fruit hauling pony named...*

Rarity looks toward Trend, hopeful.

139 TREND (CONT'D) 139
 ...Applejack.

Rarity's expression drops. Applejack rolls her eyes.

140 APPLEJACK 140
 (flatly)
 That's real nice.

SC 9 - EXT9 FIELD - LATER

9

Spike watches while Rarity, still in her silken overalls, *
 tries to put on a PLOW HARNESS backwards.

141 RARITY 141
 Is it me or could this ensemble use
 a splash of color, and maybe a
 wash?

142 SPIKE 142
 Rarity, why do yo want to plow a
 field? Don't we need to check on
 the gala decorations?

143 RARITY 143
 Yes, yes. Of course. But Trend
 obviously has a thing for farm
 life. If I can't convince him that
 I'm just as much a farm hoof as *
 Applejack, I'll never get him
 interested in the Festival.

144 SPIKE 144
 The Festival. Right.

145 RARITY 145
 And I do appreciate your help ever
 so much. I couldn't do a thing
 without you.

146 SPIKE 146
 (flattered)
 Well... That's what friends are
 for.

147 RARITY 147
 Right. So...

Rarity gives a tug on the harness, but the plow doesn't
 budge.

Spike gets behind and tries to push, but even with both of
 them trying, the thing won't move.

148 RARITY (CONT'D) 148
 (straining)
 Come... On... Farm... Thing!

Rarity pulls with all her might and-- slips right through the harness, flipping over and landing in front of it.

149 RARITY (CONT'D) 149
How does Applejack do it?!

150 APPLEJACK (O.S.) 150
Well, it helps if the harness is tied on right.

WHIP PAN TO - Applejack standing in the field with Trend.

151 APPLEJACK (CONT'D) 151
Rarity, what are you doing?

152 RARITY 152
I'm simply lending a hoof with the chores...
(to Trend)
...which I love doing ever so much.

Rarity walks over and tries to move the plow by pulling on the harness with her teeth.

153 APPLEJACK 153
(sighs)
Rarity, since when have you been interested in plowing?

Rarity keeps tugging on the harness, her horn glowing.

154 RARITY 154
Maybe... You... Don't... Know...
Everything... About... Me..!

Finally the harness slips from her mouth and Rarity falls backwards, right into Trend's arms.

155 APPLEJACK 155
Well, if you're still interested after the Festival I can teach you all about it. But right now, I need to get the plowing done if you don't mind.

Still in Trend's arms, Rarity beams up at him.

156 RARITY 156
Not at all.

With that, Applejack slips on the harness and proceeds to zip through the field, crisscrossing it several times. Trend drops Rarity to watch.

157 SPIKE 157
She makes it look so easy.

158 TREND 158
(mooning)
I know. Isn't she fantastic?

Off Rarity's expression dropping...

SC 10 - EXT 10 SWEET APPLE ACRES - LATER 10

Applejack stands in the orchard and bucks a tree. The baskets beneath fill to overflowing while Trend applauds wildly.

Applejack rolls her eyes and looks over at Rarity sizing up a tree.

159 RARITY 159
I really don't see what all the
fuss is about.

160 APPLEJACK 160
Now, Rarity, you be careful. If you
don't get the bucking just right,
you could sprain a hoof.

161 RARITY 161
I am perfectly familiar with the
applebucking process, but while you
seem to rely on raw power, I
believe a certain amount of style
is required.

Rarity backs toward the tree, but notices Trend isn't watching.

162 RARITY (CONT'D) 162
It's really more of a dance, if you
ask me.

With that, Rarity twirls and trots, side-stepping, dressage-style in front of Trend, ending with a hop-step toward the tree.

163 RARITY (CONT'D) 163
Et voilà.

Rarity hits the tree with the tiniest of taps and a SINGLE APPLE falls delicately into her basket.

164 APPLEJACK 164
Well, your way is definitely long
on style.

165 RARITY 165
Thank you.

166 APPLEJACK 166
Now if you all will excuse me, I
have more chores to do...

Trend starts to follow, but Applejack spins around.

167 APPLEJACK (CONT'D) 167
...inside!

With that Applejack heads into the farmhouse and shuts the door behind her.

Trend turns to Rarity, who beams back at him.

168 TREND 168
Rarity, can I ask you something?

169 RARITY 169
Why, Trend, you can ask me
anything.

170 TREND 170
I've been meaning to ask for awhile
and, frankly, I'm sort of
embarrassed. I hope you don't think
I'm foolish.

171 RARITY 171
Oh, never!

172 TREND 172
Rarity...

Rarity's eyes brighten.

173 RARITY 173
Yes, yes, yes?

Trend looks deeply into her eyes.

174 TREND 174
Do you think Applejack would be my
date for the Festival?

Rarity stares at him for a long beat, a whimper frozen on her face. Finally...

175 RARITY 175
WHY DON'T YOU ASK HER YOURSELF?!!

With that, she storms off.

SC 11 - EXT1 FARM HOUSE - LATER

11

Applejack sticks her head out the front door, checking for any sign of Trend. The coast looks clear, but as she turns the corner she spots...

Trend - looking up at a nearby tree.

Applejack jumps back, peering around the side of the house as Trend makes a go at applebucking -- and misses the tree entirely.

While Trend looks around embarrassed, Applejack ducks back behind the house and tiptoes away, slipping into the barn.

SC 12 - INT1 BARN - SAME

12

Applejack closes the door behind her with a <SIGH> of relief.

176	APPLEJACK	176
	That was close.	

177	RARITY (O.S.)	177
	If you've come to apologize,	
	there's really no need.	

Applejack looks over to see Rarity, levitating farm equipment into a wheelbarrow: a sack of FEED, a bucket, a pitch fork...

178	APPLEJACK	178
	Rarity, what are you talking about?	

179	RARITY	179
	Oh, Applejack, let's dispense with the charade, shall we?	

180	APPLEJACK	180
	Listen, I know you really want Trend to like you.	

181	RARITY	181
	And he does. Despite somepony's best efforts.	

Rarity tosses more stuff into her wheelbarrow-- a wagon wheel, a roll of barbed wire, an anvil...

182	APPLEJACK	182
	I swear, I don't know why he's paying so much attention to me. And I don't know anypony who's that interested in farming. Not even me.	

183 RARITY 183
Well, maybe it's time Trend met a
real country pony.

184 APPLEJACK 184
What the hay is that supposed to
mean? *

185 RARITY 185
Oh, you'll see.

186 APPLEJACK 186
Rarity, shouldn't you be working on
the Festival instead of coming up
with new ways to impress Trend?

187 RARITY 187
Oh, I'm sure you'd love that.

188 APPLEJACK 188
I sure would. And I think Small
Town Chic is a great theme.

189 RARITY 189
Well, I have a new vision for the
Festival.

Rarity tops off her wheelbarrow with a very surprised cow.

190 RARITY (CONT'D) 190
And it's gonna be more country than
the whole Apple Family put
together.

Off Rarity's crazed expression...

SC 13 - EX13 PONYVILLE - MOMENTS LATER 13

Applejack hurries through town looking for the others.
Finally she comes across Rainbow Dash spreading HAY AND MUD
through Town Square.

191 APPLEJACK 191
Rainbow, what are you doing?

192 RAINBOW DASH 192
Rarity just said to start
decorating like this. I guess she's
making some last minute changes.

193 APPLEJACK 193
And that doesn't seem odd to you?

Rainbow looks up, her hooves covered in mud.

194 RAINBOW DASH 194
What do you mean?

195 APPLEJACK 195
Never mind. Where's Pinkie?

196 RAINBOW DASH 196
Oh, she's taking care of the
animals.

197 APPLEJACK 197
Animals?

Just then a rumbling HERD OF HOGS rushes by and Applejack has to jump out of the way to keep from being trampled.

Pinkie Pie hops after the herd.

198 PINKIE PIE 198
Do you know how hard it is to steer
a herd of hogs? Because I didn't.

As Pinkie follows the hogs, Applejack breaks into a gallop, finally arriving at...

SC 14 - EX14 RARITY'S BOUTIQUE - SAME 14

Spike sits on a stool outside, wearing a straw hat. He plucks the first few notes on a banjo of something akin to <DUELING BANJOS (but that is in no way reminiscent of Deliverance)>.

SC 15 - IN15 BOUTIQUE - SAME 15

Inside, Applejack joins Twilight and Fluttershy already standing by Rarity's small proscenium-- only the red velvet curtain has been replaced with a patch-covered sheet.

Spike ushers the mud-covered Rainbow Dash and Pinkie inside.

199 FLUTTERSHY 199
Isn't it a little late to be
changing the theme?

200 TWILIGHT 200
Applejack, what's going on?

201 APPLEJACK 201
I'm too scared to guess.

From behind the sheet comes Rarity's voice, only she speaks with a HORRIBLY EXAGGERATED, HEE-HAW-STYLE, HILLBILLY ACCENT.

202 RARITY (O.S.) 202
 (with hillbilly accent)
 Firstly, I just wanna thank y'all
 for comin' and second I just know
 y'all will adore my new Ponyville
 Days Festival theme...

Opal steps out, wearing a red bandana. She plays a tambourine drum-roll as the sheet opens to reveal...

Rarity in a new Pony of Ceremonies outfit: torn denim and a corn husk hat with a blacked out tooth and chewing on a piece of hay.

203 RARITY (CONT'D) 203
 (with hillbilly accent)
 Simple Ways!

The others stare in stunned silence. Off Applejack's look of horror we...

END ACT TWO

ACT THREE

SC 16 - INT16 BOUTIQUE - RESUME 16

Applejack stares at Rarity's exaggerated version of a Country Pony and bursts out <LAUGHING>. The others try not to join in. Rarity continues to talk with her EXAGGERATED ACCENT.

204 RARITY 204
 (with hillbilly accent)
 Well, what's so funny?

205 APPLEJACK 205
 Rarity, that is the silliest getup
 I have ever seen.

206 FLUTTERSHY 206
 It is a little funny.

207 RARITY 207
 (with hillbilly accent)
 Funny?

208 TWILIGHT 208
 Rarity, you aren't serious are you?

Flustered, Rarity drops her Hee Haw accent for a moment.

209 RARITY 209
Well, of course I'm serious!
Ahem...
(with accent again)
Why wouldn't I be?

210 APPLEJACK 210
Because you would never dress like
that. You like fashion and high
society and fancy things.

211 RARITY 211
(with hillbilly accent)
And I can like plowing fields and
hauling apples just as much.

212 APPLEJACK 212
But you don't!

213 RARITY 213
(with hillbilly accent)
How do you know what I like?

214 APPLEJACK 214
Because I know you.

215 RARITY 215
(with hillbilly accent)
Well, maybe you don't know me as
well as you think. Maybe I've been
a little bit country my whole life.

216 APPLEJACK 216
And I suppose it's just a
coincidence that Trenderhoof seems
so interested in country life too?

217 RARITY 217
(with hillbilly accent)
I don't know what you're gettin'
at.

218 APPLEJACK 218
Well, then I guess I'll just have
to show you.

219 RARITY 219
(with hillbilly accent)
Be my guest. Now, if y'all will
excuse me, I have a hootenanny of a
Festival to put on.

With that, Rarity marches out. The others hesitantly follow.
Applejack looks after, determined.

SC 17 - EX17 SWEET APPLE ACRES - ESTABLISHING - SUNRISE *

INT. SWEET APPLE ACRES - BARN - SAME 18 *

A runway has been set up for Rarity's fashion show, although in keeping with her new theme, it looks less like New York Fashion Week and more like a barnyard Toddlers & Tiaras.

Rarity (still talking in her EXAGGERATED HILLBILLY ACCENT) and Spike audition models, walking back and forth in front of some younger ponies, APPLE BLOOM among them.

220 RARITY 220
(with hillbilly accent)
Now, to be a model in the Simple
Ways fashion show, you might think
simple means less is more. Well,
that just ain't so. If you want to
be real simple, more is more.

Rarity's horn glows as she grabs various supplies and sets in on a flurry of activity around Apple Bloom.

221 RARITY (CONT'D) 221
(with hillbilly accent)
And vwah lah...

Rarity steps away to reveal Apple Bloom's new look:

An enormous Minnie Pearl-style hat littered with dead flowers sits on her head and she wears a tattered, mud-splattered pair of overalls. *

Apple Bloom looks down at her outfit, trying not to seem embarrassed. The other ponies stare in shock.

222 RARITY (CONT'D) 222
(with hillbilly accent)
Now y'all go off and make
yourselves look just like that.

The young ponies file out. Apple Bloom follows, struggling under the weight of her hat. Rarity turns to Spike. *

223 RARITY (CONT'D) 223
(with hillbilly accent)
Who's left.

Spike looks down at his clip board.

224 SPIKE 224
 Um...
 (reading)
 Apple Jewel? *

225 RARITY 225
 (with hillbilly accent)
 Who the hay is that? *

Spike shrugs as a SPOTLIGHT pops on, hitting the stage. The curtain pulls apart to reveal...

APPLEJACK, sans-hat, her hair blown out in an exact copy of Rarity's usual style.

She wears an elegant Rarity-inspired ball gown onto which a Rarified version of her own cutie mark (crystal apples) appears. Rarity looks up at her.

226 RARITY (CONT'D) 226
 (with hillbilly accent)
 Is this some kinda joke?

Applejack speaks in an overly proper manner, without a trace of her normal twang.

227 APPLEJACK 227
 (overly proper accent)
 Why, Rarity, what ever would make
 you think I was joking?

Flustered, Rarity drops her accent.

228 RARITY 228
 Because you would never wear an
 ensemble like that! You like
 plowing fields and hauling
 apples...

229 APPLEJACK 229
 (overly proper accent)
 And I can like fashion just as
 much.

230 RARITY 230
 But you don't!

231 APPLEJACK 231
 (overly proper accent)
 Well, maybe you don't know me as
 well as you think.

232 RARITY 232
 But... I...

Realizing Applejack is echoing her own words, Rarity ramps her COUNTRY ACCENT back up.

232A	RARITY (CONT'D)	232A	*
	(with hillbilly accent)		*
	Fine. But I got a whole Festival		*
	to plan, so if you're gonna start		*
	modelin', just get on with it.		*

Applejack nods and looks out at the audience of Rarity, Spike, Apple Bloom and the other younger ponies. *

232B	APPLEJACK	232B	*
	Life is a festival, and you should		*
	celebrate it by looking just like		*
	me, because <u>I'm</u> a trend-setting		*
	Fashionista!		*

232C	RARITY	232C	*
	(her normal voice)		*
	<u>You're</u> a trend-setting		*
	Fashionista?! Why that's the most		*
	ridiculous thing I've ever--		*
	(catching herself)		*
	I mean--		*
	(hillbilly accent)		*
	Good for you. I on the other hoof		*
	couldn't care less how I look long		*
	as the chores get done.		*

Applejack stares down at Rarity. *

232D	APPLEJACK	232D	*
	Oh? Is that so?		*

232E	RARITY	232E	*
	It is indeed. I mean--		*
	(then, hillbilly accent)		*
	--yes indeedy.		*

Applejack gestures to her mane. *

232F	APPLEJACK	232F	*
	Not me. My mane must be perfectly		*
	coiffed at all times.		*
	(then)		*
	I imagine you'll say <u>your</u> mane		*
	never needs to be perfectly		*
	coiffed. Why I'll bet you could		*
	dunk your head in a mud puddle and		*
	it wouldn't bother you even the		*
	tiniest bit.		*

Applejack is now standing next to a big mud puddle where some PIGS are happily playing. *

Rarity eyes the mud puddle, then looks around at Spike, Apple Bloom, and the younger ponies who are all eagerly awaiting her response to this challenge. She turns her attention back to Applejack. *

232G RARITY 232G
(hillbilly accent)
Eyup. I love bein' covered in mud. *

She steels herself, swallows hard, and then DIVES into the mud puddle. She stands up, forcing a smile, then shakes her now filthy mane. *

MUD flings off of it. In SLO-MOW, Rarity's expression drops as she watches the mud fly through the air (also in SLOW-MO) and hit... *

APPLEJACK, splattering her fancy gown. Applejack recoiles (still in SLOW-MO) like she's been shot. *

232H RARITY (CONT'D) 232H
(dropping her accent)
Goooodness! You're couture! *

Rarity rushes over to assess the stain. *

245 RARITY (CONT'D) 245
Oh, it's bad. I'll need three
gallons of boiling water and one
ounce of detergent, stat!

She reaches for the stain, then realizes her hooves are covered in mud.

246 RARITY (CONT'D) 246
And will somepony bring me a towel
to wipe this repulsive filth from
my hooves!

247 APPLEJACK 247
(dropping her accent)
There's the Rarity I know!

248 RARITY 248
Oh, Applejack, I'm sorry I said all
those things. You are a true friend
who probably knows me better than I
know myself. I don't know what I
was thinking wearing this
ridiculous outfit.

Applejack looks down at her own mud-spattered gown.

249 APPLEJACK 249
I kinda know how you feel.

250 RARITY 250
But you were just trying to help me
see how silly I was being. And you
were right. Besides, that gown
looks gorgeous on you. I just wish
I hadn't ruined it.

251 APPLEJACK 251
Thanks. It's nice ain't it?

252 RARITY 252
It's magnificent! Whereever did you
get it?

253 APPLEJACK 253
Oh. It's ah... one of yours.

Off Rarity's shock, Applejack smiles sheepishly.

Suddenly, Trend, wearing FARM CLOTHES, bursts through the
barn doors.

254 TREND 254
I'm moving to Ponyville!

Applejack, Rarity, Spike, Apple Bloom and the other models,
Opal and the pigs all stare slack-jawed at Trend and his new
country pony look: denim, straw hat, etc.

255 APPLEJACK/RARITY 255
What!?

Trend walks up to Applejack, totally oblivious to her mud
soaked "Marilyn Monroe Pony" outfit.

256 TREND 256
Being the most interesting Pony in
Equestria is exhausting. I want to
leave my exotic, exciting life
behind and live on a farm.

257 APPLEJACK 257
Well, that's real nice, but I sure
hope you weren't thinking of Sweet
Apple Acres.

Trend's expression drops.

258 TREND 258
Oh.

259 APPLEJACK 259
Look, you're a fine pony, but
I'm... Well, um...

Rarity steps forward.

260 RARITY 260
I think what Applejack is trying to
say, is that there's something
unappealing about a pony who'd
change themselves so much just to
impress somepony else. If somepony
doesn't like you for who you are,
it's their loss.

261 APPLEJACK 261
Exactly!

Trend pulls off his straw hat.

262 TREND 262
Well, this is awkward.

263 RARITY 263
Not at all. In fact...

Rarity looks around at her Hee Haw inspired Festival: Pigs,
hay, mud, etc.

264 RARITY (CONT'D) 264
I think I know just how you feel.

Applejack walks up.

265 APPLEJACK 265
What do you think, Rarity? Is it
too late to go back to Small Town
Chic?

Rarity looks up at her with a confident smile.

266 RARITY 266
Not if I can help it!

SC 18 - PONYVILLE DAYS FESTIVAL MONTAGE: 19

In a quick series of shots we see Rarity's original "Small
Town Chic" sketches come to life as everypony celebrates the
Ponyville Days Festival:

SKETCH - Elegantly coiffed ponies fill champagne glasses from barrels clearly labeled, CIDER.

THE SKETCH FALLS AWAY TO REVEAL...

SWEET APPLE ACRES - Spike and his silver cup are first in line as the townsfolk line up for Rarity's - CIDER TASTING.

SKETCH - Strings of twinkle lights drape from the Fountain in Town Square, while ponies dance under the stars.

THE SKETCH FALLS AWAY TO REVEAL...

TOWN SQUARE - Ponies dance in the same scene as the sketch.

Trend, back in his fashionable attire, walks up to Applejack and Granny Smith. Applejack starts to balk, but Trend extends his hoof to... Granny and leads her to the dance floor.

SKETCH - A pony in an exquisite gown stands at the end of a runway.

The final sketch FALLS FROM FRAME to reveal a nearly identical image of Apple Bloom standing at the end of the runway in an elegant gown.

All the models walk out as the fashion show ends and Rarity follows (like a designer at the end of a real fashion show) as all of Ponyville applauds.

Off Rarity's satisfied smile...

END MONTAGE.

TAG

SC 19 - INTO BOUTIQUE - DAY

20

Rarity sits at her desk, writing with a quill in the Journal of Friendship.

267	RARITY (V.O.)	267
Organizing the Ponyville Days		
Celebration was one of the hardest		
things I've ever done, but I		
learned an important lesson.		

Rarity thinks for a moment. Opal jumps on the desk and nuzzles her as Rarity continues.

268 RARITY (V.O.) 268
Real friends will like you for who
you are and changing yourself to
impress them is no way to make new
ones.

Rarity sets the quill down, then has a thought and picks it
back up.

269 RARITY (V.O.) 269
And when you are as fabulous as I
am... it's practically a crime.

With that, Rarity closes the book and smiles.

FADE OUT.

END.